

Molly Zuckerman-Hartung @ John Connelly Presents

These paintings are small. Small and ugly. Small, ugly, abstract paintings. It would be dishonest to act like there's not a lot of this kind of work floating around these days, but Zuckerman-Hartung's feels stronger or more conductive than most. There's a charge, of relationships between bodies in space and between currents within the paintings. There's even an acknowledgement of the viewer's body, and don't we like having our bodies acknowledged? By the way, the show is called "An Erotics."

From Harp and Altar, an online blog, by Michael Newton
<http://www.harpandaltar.com/interior.php?t=r&i=5&p=28&e=60>