

Molly Zuckerman-Hartung

Born in 1975 in Los Gatos, California

Grew up in Olympia, Washington

Lives and works in Shelton, Connecticut

Education

The School of the Art Institute Chicago, IL

May 2007 MFA – Painting and Drawing

May 2005 Post-Baccalaureate Certificate – Painting and Drawing

The Evergreen State College Olympia, WA

June 1998 Bachelor of Arts – French (language, literature and philosophy)

Solo and Two Person Exhibitions

2017 *Learning Artist*, Rachel Uffner Gallery, New York, NY

Jennifer Jason Leigh, Corbett vs Dempsey, Chicago, IL

2016 *Timeshare*, Fiendish Plots, Lincoln, NE

That Being Said, I'm Oscillating between Comic Relief and Boundaries, Michael Jon and Alan Gallery, Detroit, MI

Two person exhibition with Cameron Martin, The Suburban Gallery, Milwaukee, WI

2015 *Queen (with Dana DeGiulio)*, Lyles and King Gallery, New York, NY

2014 *Violet Fogs Azure Snot*, Corbett vs Dempsey, Chicago, IL

2013 *Chlorophyll Blues*, Diana Lowenstein Fine Arts, Miami, FL

2012 *Artissima*, Torino, Italy (with Galerie Kadel Willborn)

Humours, Galerie Kadel Willborn, Karlsruhe, Germany

Chicago Works: Molly Zuckerman-Hartung, Museum of Contemporary Art, Chicago, IL

Negative Joy, Corbett vs Dempsey, Chicago, IL

2011 *Hysterical Sublime*, Spazio Cabinet (with David Keating) Milan, Italy

Speak to my ass, the octopus is sick, Anna Kustera Gallery, NY, NY *Molly Zuckerman-Hartung*, Important Projects, Oakland, CA

2010 *Scrying*, Julius Caesar, Chicago

To fill a Gap, Insert the Thing that caused it (with Dana Degiulio) Riverside Arts Center, Chicago, IL

Laziest Girl in Town, Rowley Kennerk Gallery, Chicago IL

2009 *Red Peter* (with Dana DeGiulio) Dominican University O'Connor Gallery, Chicago, IL *Fuck Nice*, Marcus Brutus, Chicago

2008 *An Erotics*. The Tunnel Room at John Connelly Presents, New York, NY

Screwing or Sticking. Julius Caesar, Chicago IL

She-male Guitar Solo. Rowley Kennerk Gallery, Chicago IL 2003

Arrowspace, Olympia, WA

Group Exhibitions

2017 *Contra*, Fine Arts Center Gallery, Fayetteville, Arkansas

Elaine, Let's Get the Hell Out of Here, Nicelle Beauchene Gallery, NYC

2016 *Sexting* Kate Werble Gallery, New York, NY

2015 *If Not Now, When?*, Duet, St. Louis, MO

Greetings from Lake Zwenkau, Fjord, Philadelphia, PA

2014 *The Whitney Biennial*, Whitney Museum, New York, NY

Shakti, Brand New Gallery, Milan, Italy

Painting in the Expanded Field, Mary Byrd Gallery, Georgia Regents Univ., Augusta, GA

We Should Talk to Each Other, The Cloud and I, Mary S. Byrd Gallery, Georgia Regents Univ., Augusta, GA

2013 *Michelle Grabner: I Work From Home*, MOCA Cleveland, Cleveland, OH

The Program, ReMap4, Curated by Michael Hall, Athens Greece

Wassup Painters, Anat Ebgi, Los Angeles, CA

2012 *The Digital Divide*, Sies and Hoke, Dusseldorf, Germany *Painter Painter*, Walker Art Center, Minneapolis, MN

Michelle Grabner: The Inova Survey, The University of Wisconsin, Milwaukee, WI

Changing States of Matter, Brand New Gallery Milan, Italy

Big Youth II, Bourouina Gallery, Berlin, Germany

The Whitney Houston Biennial, Murdertown Gallery, Chicago, IL

2011 *Perfectly Damaged*, Derek Eller Gallery, NY, NY

Unfold, Apart and Together, Golden Gallery, Chicago, IL

A Painting Show, Harris Lieberman, New York, NY

Nasty, Brutish and Short, Peregrine Program, Chicago, IL

Irritable Abstraction, curated by Susanne Doremus, Julius Caesar, Chicago, IL

Group Show, Tony Wight, Chicago IL

Disaster Kitchen, Dock 6 Collective, Chicago IL

A Coupling, Hungryman Gallery, Chicago, IL

Material Witness, Anna Kustera Gallery, New York, NY

Informal Relations, Indianapolis Museum of Contemporary Art, Indianapolis, IN

Violence, Exhibition Agency, Chicago IL

2010 *No Barrier Fun*, Lisa Cooley Fine Art, New York, NY

ON PTG, Rowley Kennerk Gallery, Chicago IL

2009 *Tete-a-Clack*, Galerie Im Regierungsviertel/ Forgotten Bar Project, Berlin, Germany

2008 *Threshold*, Highland Park Art Center, Highland Park, IL

Rettet Die Alten Kirschen Am Knappenberg, Jacky Strenz Gallery, Frankfurt, Germany

Point Vierge, Rowley Kennerk Gallery, Chicago IL

Still Wet, Julius Caesar, Chicago

Audio Tour, as Julius Caesar, Hyde Park Art Center, Chicago, IL

Group Show, Curated by Justin Berry, Waymaker Gallery

Portraits, Rowley Kennerk Gallery, Chicago

Group Show, (as Benevedutta Magnarola) Julius Caesar, Chicago IL

2007 *Targeting Johns – The Influence of Jasper Johns*, G2, Chicago

Ha__ and __If curated by Gilbert Rocha, Sound Art Space Laredo, TX *No Legs*, curated by Zak Prekop, Alogon Gallery Chicago

2006 *Vomitorium*, curated by Philip Von Zweck, Gallery 40000 Chicago

Balls Out! Curated by Katie Jost, Ezara Hoffman and Christian Rieben E Erie St Milwaukee, WI

Publications/Writing

2015 *Reading Women*, an essay for the occasion of the publication of a monograph on Carrie Schneider

2013 *Do It Clean*, catalogue essay for Michelle Grabner, *I Work From Home*, at MOCA Cleveland

2012 *What is the Current that Presents a Long Line*, catalogue essay for Michelle Grabner, *Inova*, Milwaukee, WI

The 95 Theses on Painting, a text for the occasion of Molly Zuckerman-Hartung: Chicago Works exhibition at Museum of Contemporary Art Chicago, Chicago, IL

2011 *Figure/Ground* Possible Projects Publication

2010 Catalog essay for Michelle Wasson "Frequently the Woods Are Pink"

2009 Contributor to *bdbbdb* online arts journal, Issues 1 and 3. Edited by Diego Leclery

Notes on Susan Sontag, published by Waymade Press

Press

Gabler, Jay Artforum critic's pick, *Painter Painter*, March 14

Cahill, Zachary Artforum.com critics picks, February

Waxman, Lori "Molly Zuckerman-Hartung, Cathy Wilkes draw on strikingly similar themes in separate exhibitions," *Chicago Tribune* February 15

Pearson, Laura "Molly Zuckerman-Hartung at Corbett vs. Dempsey" *Time Out Chicago*
Galleries - Chelsea New Yorker October

Baker, R.C. "Best in Show" *Village Voice*, August 10

Smith, Roberta "Varieties of Abstraction", *NY Times*, August 6

McKinnon, John. Interview *FlashArt International* May/June

Rondeau, James "Emerging Artists" *Frieze* January

Grabner, Michelle. "Molly Zuckerman-Hartung" *ArtForum*, October

Myers, Terry R. "Molly Zuckerman Hartung @Rowley Kennerk Gallery" *Modern Painters* July/August

Eler, Alicia. "She-male Guitar Solo" Time Out Chicago April

Wyant, Kaylee-Rae "Molly Zuckerman-Hartung" FNews, April

Gunn, Dan "Molly Zuckerman-Hartung" New City, April

MacMillan, Kyle, "Molly Zuckerman-Hartung" Art in America, May 16

Gabler, Jay *Artforum* critic's pick, Painter Painter, March 14

Cahill, Zachary Artforum.com critics picks, February

Waxman, Lori "Molly Zuckerman-Hartung, Cathy Wilkes draw on strikingly similar themes in separate exhibitions," Chicago Tribune February 15

Pearson, Laura "Molly Zuckerman-Hartung at Corbett vs. Dempsey" Time Out Chicago

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McKinnon, John. Interview FlashArt International May/June

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Wyant, Kaylee-Rae "Molly Zuckerman-Hartung" FNews, April
Gunn, Dan "Molly Zuckerman-Hartung" New City, April

Public Collections

The Walker Art Center, Minneapolis, MN
MCA (Museum of Contemporary Art) Chicago, IL

Booth School of Business at University of Chicago, IL

Awards

Rauschenberg Residency 2018

Louis Comfort Tiffany Award 2013

Other

Co-Curated with Nicholas Frank, *Listening and Making Sound*, The Great Poor Farm Experiment IIV, Manawa, WI

Co-Founder of Julius Caesar, an artist-run exhibition space in Chicago. (with Dana DeGiulio, Diego Leclery, Colby Shaft and Hans Peter Sundquist)

Roadie - *The Sex Worker's Art Show Tour*, a one-month tour with 28 shows. Owner/Operator – *No Exit*, a gallery and performance venue in Olympia, WA

Co-Founder – *Ladyfest 2000*, Olympia, WA