Molly Zuckerman-Hartung

Born in 1975 in Los Gatos, California
Grew up in Olympia, Washington
Lives and works in Chicago, Illinois

Education

The School of the Art Institute Chicago, IL
May 2007 MFA – Painting and Drawing
May 2005 Post-Baccalaureate Certificate – Painting and Drawing

The Evergreen State College Olympia, WA
June 1998 Bachelor of Arts – French (language, literature and philosophy)

Solo and Two Person Exhibitions

2014 *Violet Fogs Azure Snot*, Corbett vs Dempsey, Chicago, IL

2013 *Chlorophyll Bluess*, Diana Lowenstein Fine Arts, Miami, FL

2012 Artissima, Torino, Italy (with Galerie Kadel Willborn)
Humours, Galerie Kadel Willborn, Karlsruhe, Germany
Chicago Works: Molly Zuckerman-Hartung, Museum of Contemporary Art, Chicago, IL
Negative Joy Corbett vs Dempsey, Chicago, IL

2011 *Hysterical Sublime*, Spazio Cabinet (with David Keating) Milan, Italy
Speak to my ass, the octopus is sick, Anna Kustera Gallery, NY, NY
Molly Zuckerman-Hartung, Important Projects, Oakland, CA

2010 *Scrying*, Julius Caesar, Chicago
To fill a Gap, Insert the Thing that caused it (with Dana Degiulio) Riverside Arts Center, Chicago, IL
Laziest Girl in Town, Rowley Kennerk Gallery, Chicago IL

2009 *Red Peter* (with Dana DeGiulio) Dominican University O'Connor Gallery, Chicago, IL
Fuck Nice, Marcus Brutus, Chicago

2008 *An Erotics.* The Tunnel Room at John Connelly Presents, New York,NY
Screwing or Sticking. Julius Caesar, Chicago IL
She-male Guitar Solo. Rowley Kennerk Gallery, Chicago IL

2003 Arrowspace, Olympia, WA

Group Exhibitions

2014 *The Whitney Biennial*, Whitney Museum, New York, NY
Shakti, Brand New Gallery, Milan, Italy
Painting in the Expanded Field, Mary S. Byrd Gallery, Georgia Regents Univ., Augusta, GA
We Should Talk to Each Other, The Cloud and I, Mary S. Byrd Gallery, Georgia Regents Univ., Augusta, GA

2013 *Michelle Grabner: I Work From Home,* MOCA Cleveland, Cleveland, OH
The Program, ReMap4,Curated by Michael Hall, Athens Greece
Wassup Painters, Anat Ebgi, Los Angeles, CA
The Digital Divide, Sies and Hoke, Dusseldorf, Germany
Painter Painter Walker Art Center, Minneapolis, MN

2012 *Michelle Grabner: The Inova Survey,* The University of Wisconsin, Milwaukee, WI
Changing States of Matter, Brand New Gallery Milan, Italy

Big Youth II, Bourouina Gallery, Berlin, Germany
The Whitney Houston Biennial, Murdertown Gallery, Chicago, IL

2011 *Perfectly Damaged,* Derek Eller Gallery, NY, NY
Unfold, Apart and Together, Golden Gallery, Chicago, IL
A Painting Show, Harris Lieberman, New York, NY
Nasty, Brutish and Short, Peregrine Program, Chicago, IL
Irritable Abstraction, curated by Susanne Doremus, Julius Caesar, Chicago, IL
Group Show, Tony Wight, Chicago IL
Disaster Kitchen, Dock 6 Collective, Chicago IL
A Coupling, Hungryman Gallery, Chicago, IL
Material Witness, Anna Kustera Gallery, New York, NY

2010 *Informal Relations,* Indianapolis Museum of Contemporary Art, Indianapolis, IN
Violence, Exhibition Agency, Chicago IL
No Barrier Fun, Lisa Cooley Fine Art, New York, NY
ON PTG, Rowley Kennerk Gallery, Chicago IL
Tete-a-Clack, Galerie Im Regierungsviertel/ Forgotten Bar Project, Berlin, Germany

2009 *Thrashold*, Highland Park Art Center, Highland Park, IL
Rettet Die Alten Kirschen Am Knappenberg, Jacky Strenz Gallery, Frankfurt, Germany
Point Vierge. Rowley Kennerk Gallery, Chicago IL
Still Wet. Julius Caesar, Chicago
Audio Tour, as Julius Caesar, Hyde Park Art Center, Chicago, IL
Group Show. Curated by Justin Berry, Waymaker Gallery
Portraits. Rowley Kennerk Gallery, Chicago
Group Show. (as Benevedutta Magnarola) Julius Caesar, Chicago IL

2007 *Targeting Johns – The Influence of Jasper Johns*. G2, Chicago
Ha__ and __lf curated by Gilbert Rocha, Sound Art Space Laredo, TX
No Legs. curated by Zak Prekop, Alogon Gallery Chicago

2006 *Vomitorium.* curated by Philip Von Zweck, Gallery 40000 Chicago
Balls Out! Curated by Katie Jost, Ezara Hoffman and Christian Rieben E Erie St Milwaukee, WI August 2006

Publications/Writing

2013 *Do It Clean*, catalogue essay for Michelle Grabner, I Work From Home, at MOCA Cleveland
2012 *What is the Current that Presents a Long Line,* catalogue essay for Michelle Grabner, Inova Milwaukee, WI
The 95 Theses on Painting, a text for the occasion of Molly Zuckerman-Hartung: Chicago Works exhibition at Museum of Contemporary Art Chicago, Chicago, IL
2011 *Figure/Ground* Possible Projects Publication
2010 Catalog essay for Michelle Wasson “Frequently the Woods Are Pink”
2009 *Notes on Susan Sontag,* published by Waymade Press

Teaching and Visiting Artist Lectures and Panels

2014 **Artist-In-Residence,** Painting and Drawing, University of Tennessee at Knoxville, TN
Opening night speaker, We Should Talk to Each Other, the Cloud and I, Georgia Regents
Visiting Artist, Jacksonville University Low-Res MFA, Jacksonville FL (July)
Critic, Yale University School of Art, Painting and Printmaking Dept.
Panel Chair, Sensitive Instruments: A Painting Discussion, with Cora Cohen, Dana DeGiulio, Abigail DeVille, Susanne Doremus, Michelle Grabner, Suzanne McClelland, Deirdre O’Dwyer, Jennifer Packer, and Monique Prieto for the College Art Association’s annual conference (February)
Visiting Artist two week winter session Ox-Bow (January)
2013 **Visiting Artist,** Milwaukee Institute of Art and Design
Visiting Artist, University of Pennsylvania
2012-2013 **Full-time Teaching Visiting Artist,** AT & P Dept Northwestern University
2010 **Visiting Artist, Washington University, St. Louis, MO** November

Visiting Artist, University of Illinois at Chicago, November
Panel Member, ON PTG, with Carrie Moyer, Ann Craven, Susanna Coffey, Anoka Faruqee, Peter Halley, Thomas Lawson, Judy Ledgerwood, Rebecca Morris, Sabina Ott, Jon Pestoni, Scott Reeder, Molly Zuckerman Hartung and organized by Michelle Grabner College Art Association annual
Conference, February

2009 **Visiting Artist, School of the Art Institute**, Multi-Level Painting, Chicago, IL November
Visiting Artist, Ox-Bow Summer School of the Arts, IL August

2008 **Visiting Artist, The Evergreen State College**, Olympia, WA May

2008 **Visiting Artist, Harold Washington College**, Chicago, IL February

Other

2008-Now Co-Founder of Julius Caesar, an artist-run exhibition space in Chicago. (with Dana DeGiulio, Diego Leclery, Colby Shaft and Hans Peter Sundquist)
Contributor to *bdbbdb* online arts journal, Issues 1 and 3. Edited by Diego Leclery

2003 Roadie - The Sex Worker's Art Show Tour, a one-month tour with 28 shows.

2002-2004 Owner/Operator – No Exit, a gallery and performance venue in Olympia, WA

1999-2000 Co-Founder – Ladyfest 2000 (Olympia, WA)

Press

2014 MacMillan, Kyle, "Molly Zuckerman-Hartung" Art in America, May 16

2013 Gabler, Jay Artforum critic's pick, Painter Painter, March 14

2012 Cahill, Zachary Artforum.com critics picks, February
Waxman, Lori "Molly Zuckerman-Hartung, Cathy Wilkes draw on strikingly similar themes in separate exhibitions," Chicago Tribune February 15
Pearson, Laura "Molly Zuckerman-Hartung at Corbett vs. Dempsey" Time Out Chicago

2011 Galleries - Chelsea New Yorker October
Baker, R.C. "Best in Show" Village Voice, August 10

2010 Smith, Roberta "Varieties of Abstraction", NY Times, August 6
McKinnon, John. Interview FlashArt International May/June
Rondeau, James "Emerging Artists" Frieze January

2008 Grabner, Michelle. "Molly Zuckerman-Hartung" ArtForum, October
Myers, Terry R. "Molly Zuckerman Hartung @Rowley Kennerk Gallery" Modern Painters July/August
Eler, Alicia. "She-male Guitar Solo" Time Out Chicago April
Wyant, Kaylee-Rae "Molly Zuckerman-Hartung" FNews, April
Gunn, Dan "Molly Zuckerman-Hartung" New City, April

Public Collections

The Walker Art Center, Minneapolis, MN
MCA (Museum of Contemporary Art) Chicago, IL
Booth School of Business at University of Chicago, IL

Awards

Louis Comfort Tiffany Award 2013